

THE SALMAGUNDI CLUB

Presents

A Special Showing of Paintings

by

ULRIC BELL

1891 - 1960

Ulric Bell's career as an artist bloomed first when, as a young man, he became cartoonist for the Louisville Courier-Journal. Later Bell served with the newspaper as City Editor, Sunday Editor and Washington correspondent.

In 1933, while on leave of absence from the Courier-Journal to serve as Executive Assistant to Secretary of State Cordell Hull, Bell accompanied Hull on a tour of South America. During this period, Bell painted many outstanding landscapes of the South American continent which were widely acclaimed at a showing at the Balzac Galleries.

In 1941, Ulric Bell became chairman of the executive committee of the Fight for Freedom and later served as deputy to Robert E. Sherwood, director of the overseas branch of the Office of War Information.

During this time and in later years, Bell had several one man shows of his paintings. The most notable of these exhibits were held at the Balzac and Barbizon Galleries.

A past president of the National Press Club and Gridiron Club, Ulric joined the Salmagundi Club in 1956 and was a member until his recent death, at which time he was serving as a member of the Board of Directors.

The Salmagundi Club takes great pride and pleasure in being able to present a showing by such a distinguished American and artist. Ulric Bell's influence on the Salmagundi Club made a tremendous impact and his forward thinking helped develop and maintain the high standards of the organization.

It is with deep respect and admiration that the club offers this exhibit.

1.	Circus Reverie (oil) Loaned by Mr. & Mrs. Donald A. Henderson	N.F.S.
2.	Respite (oil)	\$550
3.	Light At The Top Of The Stairs (Oil)	P.O.R.
4.	Seamen (oil)	\$200
5.	The Happy Pachyderms (oil)	\$650
6.	Piazza Tritone (pastel)	P.O.R.
7.	Avenida (oil)	\$325
8.	Gloucester Cannery (pastel)	\$150
9.	Pink Clown (oil) Loaned by Mr. & Mrs. Donald A. Henderson	N.F.S.
10.	Clock Tower - Venice (pastel)	\$250
11.	Green and Gold (pastel)	N.F.S.
12.	Sea Bright (pastel)	\$150
13.	Finale (pastel)	N.F.S.
14.	London Murk (oil)	\$125
15.	Entr' Acte (oil)	\$425
16.	Marblehead (pastel)	\$150
17.	Grant Avenue - San Francisco (pastel)	\$375
18.	State Fair, Montana (pastel)	\$350
19.	Saturday - 4 $\frac{1}{2}$ Street (oil)	\$475
20.	Curtain Time (oil)	\$400
21.	Fontana di Trevi (pastel)	\$250
22.	Repose (pastel)	N.F.S.
23.	Duck At Gloucester (pastel)	\$125
24.	By A Roman Wall (oil)	\$350
25.	Waiting (oil)	\$200
26.	High & Mighty (oil)	N.F.S.
27.	Harbor Lights (pastel) Loaned by Edward E. Sullivan	N.F.S.